

# talon show

**IF THERE IS ONE THING CATHERINE WONG DOES NOT BELIEVE IN, IT IS KEEPING TALENTS UNDER WRAPS.**



At the helm of nail academy Ecsalonce Pte Ltd, Catherine Wong has been working with one of the big names in Korean nail art, Enfu Oh, for the past three years to elevate the art of nail sculpture and raise the profile of local nail designers.

"I have brought many students to Korea to participate in competitions. On top of the training, people who want to make their name for themselves in the nail industry have an opportunity because Enfu publishes her own magazine that is circulated in 30 countries worldwide, like Australia, Germany and Netherlands.

will showcase work from Enfu's academies around the world – I will submit work from local Enfu students to show their work.

"If they hope to become trainers, this will strengthen their credibility. Why hide your talent and beautiful artwork?"

As the distributor for Singapore and Malaysia, Wong has the impossible task of selecting top-notch artworks and have them photographed for submission.

"The selected pieces will have posters made of it, so when it is hung in salons around the world, it translates to global recognition."

The full-fledged educator has the answer to what happens after nail techs get certification. "There are Nfu academies around the world. Every country has its own culture and styles, so we can showcase our ideas. This exchange will facilitate learning and put us on the world map in the nail industry."

## WHAT IS THE NFU. OH NAIL SYSTEM?

The Nfu. Oh Nail System is an acrylic nail art system named after its creator, a world champion in the design sculpture parts competition category.

As nothing in the market could achieve what she wanted, Enfu developed her own system and products. Now she is world-renowned because only her powders can achieve such beautiful tonal effects and it has one of the biggest collections of pastel tones.

As the system specializes in nail design, it consists of a vast array of nail art materials like feathers, shell strips, little jewels, pearls, dried flowers. Its opal glitter is made from real opal, which is dyed into different colours after processing.

The Nfu concept goes beyond ordinary nail art to create "luxury nails" – some people might even feel that it's a bit elaborate.

The nail system is acrylic-based because acrylic is highly versatile for design. It can do defined 3D and inlay designs.

Nfu is not limited on acrylics; you can apply the skills on top of polished nails and gels. There are many nail art materials that can be used under gels, fiberglass or silkwrap.

## IS TRAINING REQUIRED?

The Nfu nail system is made up of fine, thin colour powders capable of creating many layers.

Most technicians who know how to do acrylic nails should be able to handle the system. But for an authentic experience in Enfu's style and technique, and to make the most out of the powders, the training is necessary.

Enfu goes the extra mile by studying the object in real life. For the waterlily, she does not just create it from her imagination – she will break the flower into parts, petal by petal, then rebuild it, petal by petal.

They are extremely lifelike because it has two to three tones of colours.

Many acrylic systems in the market only use one or two colours and they cannot blend as well. Her powders can be blended into a myriad of shades on one flower so it looks realistic – this is what they call reality design sculpture.

The flower has many layers, yet Enfu keeps the petals thin so that when you apply it on the nails, it looks intricate and it doesn't drop off."